



Teacher assessment frameworks at the end of key stage 2	
Working towards the expected standard (WTS)	Working at the expected standard (EXS)
write for a range of purposes	<ul> <li>write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)</li> <li>select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)</li> </ul>
in narratives, describe settings and characters	<ul> <li>in narratives, describe settings, characters and atmosphere</li> <li>integrate dialogue in narratives to convey character and advance the action</li> </ul>
<ul> <li>use paragraphs to organise ideas</li> <li>in non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points)</li> </ul>	<ul> <li>use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs</li> <li>use verb tenses consistently and correctly throughout their writing</li> </ul>
<ul> <li>use capital letters, full stops, question marks, commas for lists and apostrophes for contraction mostly correctly</li> </ul>	use the range of punctuation taught at key stage 2 mostly correctly (e.g. inverted commas and other punctuation to indicate direct speech)
<ul> <li>spell correctly most words from the year 3 / year 4 spelling list, and some words from the year 5 / year 6 spelling list</li> </ul>	spell correctly most words from the year     5 / year 6 spelling list, and use a     dictionary to check the spelling of     uncommon or more ambitious     vocabulary
write legibly	maintain legibility in joined handwriting when writing at speed