



Teacher assessment frameworks at the end of key stage 2	
Working at the expected standard (EXS)	Working at greater depth (GDS)
 write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing) 	 write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. literary language, characterisation, structure)
 in narratives, describe settings, characters and atmosphere 	
 integrate dialogue in narratives to convey character and advance the action 	
 select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted 	 distinguish between the language of speech and writing and choose the appropriate register
forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)	 exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this
 use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs 	
 use verb tenses consistently and correctly throughout their writing 	
use the range of punctuation taught at key stage 2 mostly correctly (e.g. inverted commas and other punctuation to indicate direct speech)	use the range of punctuation taught at key stage 2 correctly (e.g. semi-colons, dashes, colons, hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity
spell correctly most words from the year 5 / year 6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary	
maintain legibility in joined handwriting when writing at speed	