

Lancashire Libraries



Music & Drama Newsletter

October 2024 ~ March 2025

lancashire.gov.uk



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If you would like more information about the Music & Drama Service, you can contact us at:

musicdrama@lancashire.gov.uk or
01772 534030.

You can also visit our **webpage**
Music and drama collections -
Lancashire County Council

Where to find us

Lostock Hall Library
Watkin Lane
Lostock Hall
PR5 5TU



Our opening hours

Monday 9 am – 4.30 pm
Tuesday 9 am – 12.30 pm
Wednesday 9 am – 6.30 pm
Thursday 9 am – 4.30 pm
Friday 9 am – 4.30 pm
Saturday 9 am – 12.30 pm

Grand Times!

Have you ever had a yearning to play piano but never had the opportunity to unleash your inner musician?

Maybe Lancashire Libraries can help!

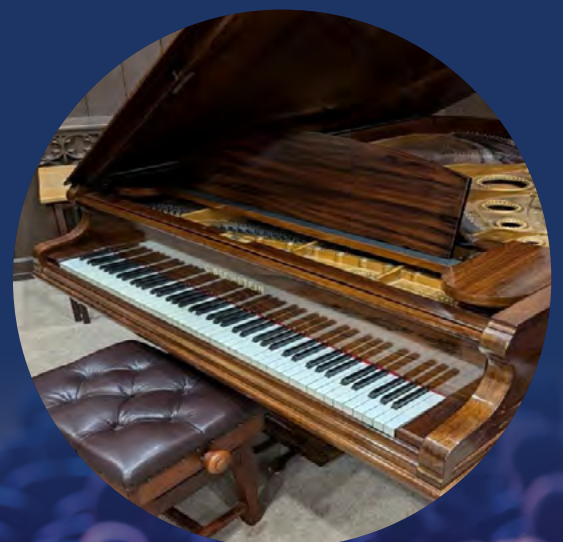
Did you know, there are two Grand pianos in our libraries? One can be found at Clitheroe Library and the other is located at Accrington Library, with both available for public use.

Who knows, the Library Service could be the key to unlocking your inner pianist!

Arriving at **Clitheroe Library** in 1990, the piano has been a mainstay within the library since then and remains very popular with our customers. It is a regular feature of the library to hear a variety of music, from Ragtime to Debussy, being played as people come to enjoy the experience of playing on a Bechstein piano.

The library is lucky enough to host a monthly Piano Group which attracts people of all ages and abilities. The group is welcoming to everyone, whether you want to play or just want to listen to some very talented players. Pianists arrive from across the county to showcase their chosen pieces, and on a couple of occasions, we have been fortunate to have classically trained professionals drop in as they were travelling through the area, after hearing we have a baby grand piano on site.

The piano has also been instrumental (no pun intended!) in developing the talent of several younger players. One 12-year-old has ambitions of attending the Royal Northern College of Music when he is older. He used the piano almost daily to practice while he was waiting to get a suitable piano for his personal use. We also have a 15-year-old who started teaching himself during lockdown and has blossomed into an amazing piano player.



The Bechstein piano at Clitheroe Library

Maya Angelou said “Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.” And this has never been more obvious than when Ukranian refugees began to arrive in Clitheroe.

The discovery that there was a piano in the library, and that they could play whenever they wanted, made an enormous difference to members of the group.

It is an honour for the library to have this piano and for staff to witness the benefits and joy it has brought to our community.

If you would like more information about our monthly piano group, or how you can use this wonderful resource, please contact the library.

You can email us at
Clitheroe.Library@lancashire.gov.uk

Rebecca, Paul & Chris,
Clitheroe Library



The piano in the Lecture Hall at
Accrington Library

The other gem to bring to your attention, is the Bechstein grand piano at **Accrington Library**, which you will find in the Lecture Hall.

This beautiful piano was completely refurbished in 2003 and at 124 years old, it is older than the library itself, which opened in 1908.

To mark the completion of the refurbishment, a celebrated pianist, who had been based in East Lancashire for many years, returned to give a piano recital to an audience of dignitaries and local music lovers.

The deputy Mayor of Hyndburn said at the time, “We had a magical afternoon. It’s so important for people to have the opportunity to enjoy such music within their own town,” and this sentiment still holds true today.

Currently used by a local choir for weekly practice and a solo pianist on a regular basis, we welcome anyone interested in using the piano, accomplished pianists and novices alike.

If you would like more information, please contact the library at
Accrington.Library@lancashire.gov.uk

Charlotte, Accrington Library

THE PRESTON GUILD MARCH

50 Objects



“Preston Guild” is a march that commemorates the Guild celebrations. It was first performed in the Guild Hall under the direction of its composer Major J. Howe MBE.

In 1179, King Henry II awarded Preston its first royal charter along with the right to have a Guild Merchant. Every 20 years since 1682, except for 1942 due to wartime interruption, there have been Guild celebrations.

This march for brass band, is a celebration of Lancashire’s proud history as one of the heartlands of the brass band movement. It

was performed by the Longridge Band which was formed in 1845 and is one of the oldest brass bands in the world. Typically linked to Lancashire’s industrial past and often representing workplaces, brass bands rose to prominence during the 19th and 20th centuries. There are still over twenty active brass bands in towns and villages across Lancashire, performing concerts, at competitions, and in celebrations at the heart of their communities.

The ‘Preston Guild’ march is on display at Lostock Hall Library and can be listened to until 18th October 2024.

The Collections

All the F's – In stock and available to hire now.
Please contact us for more details.

E: Musicdrama@lancashire.gov.uk

T: 01772 534030

Vocal scores

Fain, S.

Calamity Jane. (Amateur operatic version)

Fanshawe, D.

African sanctus. (Mixed chorus)

Falan-Tiding, arranged by J.A. Wood. SATB

Faure, G.

Cantique de Jean Racine. Op. 11. SATB

Messe basse. For female or boy's voices & organ or piano

Requiem. SATB. (Various editions)

Requiem. SSA

Favourite anthems book 2

Favourite anthems book 4 & 5

Favourite anthems book 7 & 8

Feel the Spirit.

Five contemporary gospel choruses. SATB unaccompanied/SATB piano

Finzi, G.

God is gone up. SATB/Organ

Lo, the full final sacrifice. SATB

Flanders, M.

Captain Noah and his floating zoo. SATB

Captain Noah and his floating zoo. Unison/
Two part voices & piano

Fletcher, P.

Ring out, wild bells. SATB

Folk songs for choirs 1, edited by John Rutter

Folk songs for choirs 2, edited by John Rutter

Forrest, D.

Requiem for the living. SATB

Fraser-Simson, H.

The maid of the mountains

Friml, R.

The Vagabond King: a musical play

Frost, R.

Frostiana: seven country songs by Robert Frost



Orchestral Sets

Fain, S.

Alice in Wonderland (Selection)

Fall, L.

The Dollar Princess (Selection)

Faure, G.

Fantaisie for flute and chamber orchestra.
Op. 79

Nocturne (from Shylock) for string orchestra.
Op. 57

Requiem. Op. 48

Finzi, G.

Prelude. Op. 25. For string orchestra

Flotow, F. von

Martha: Overture

Foulds, J. H.

Keltic lament

Franck, C.

Symphonic variations: for piano and
orchestra

Symphony in D minor

Friedmann, C.

Slavonic rhapsody. No. 1

Slavonic rhapsody. No. 2

Friml, R.

Firefly (Selection)

Fucik, J.

Entrance of the gladiators. Op.68

Play sets

Feely, T.

Murder in mind

Firth, T.

The Flint Street nativity

Fielding, H.

The Grub Street opera

Fo, D.

Accidental death of an anarchist

Forsyth, B.

Gregory's girl

Foxton, D.

The real story of Puss in Boots

Frank, D. F.

Roger's last stand

Frayn, M.

Copenhagen

Benefactors

Donkey's years

Make and break

Friel, B.

Dancing at Lughnasa

Give me your answer, do!

The home place

Frisby, T.

Funny about love

Frisch, M.

The arsonists

New to Stock

Play Sets

Olivia Hurst
The incident room

Vocal scores

Sarah Beamish
In the stillness. SATB

Bob Chilcott
The Nidaros jazz mass. SATB

Benjamin Harlan
African noel. SATB

Paul Treppe
My dancing day. SATB

Orchestral Sets

James Horner
Music from Apollo 13



What's on in Lancashire!

October



St Leonard's Gilbert and Sullivan Group

St Leonard's Gilbert and Sullivan Group are hard at work rehearsing for their series of Autumn concerts.

This year's theme is celebrating 80 years of Rodgers and Hammerstein and concert Musical Director Merle Winstanley has chosen excerpts from many of their best loved shows such as *The Sound of Music*, *Oklahoma*, *South Pacific*, *Carousel* and the lesser known, but equally lovely, *The Flower Drum Song*. As well as this, a selection of choruses from next year's production of *Ruddigore* will also be performed.

As always, the Group will be appearing at various venues around the area including Chorley Live on 4th October, Much Hoole Village Hall on 13th October and our home venue of St Leonard's in Penwortham on 10th November. For further details of start times and our other concerts please visit our Facebook page: search for **St Leonard's Gilbert and Sullivan Group**.

We look forward to seeing you at one - or even several of our concerts!

Rehearsals for our next full production start on Friday 18th October at St Leonard's in Penwortham. Our next show is *Ruddigore*, which was written as an opportunity for Gilbert to poke fun at the Victorian love of gothic tales, jilted brides, and ghostly apparitions whilst combining all this with beautiful melodies and choruses.

Our show runs from Thursday 22nd - Saturday 24th May 2025 and we would love to welcome new members to join us. We are a very inclusive Group and our ages have spanned from teens to well over the age of retirement!!!

All are welcome, especially ladies. You do not need to read music or take an audition, just a willingness to join in, sing for pleasure and give a lot of pleasure to our audiences.

If you would like to know more, please visit our Facebook page or email our secretary, Lorraine Edwards: stleonardsgsg@gmail.com



About Us

Blackburn Chamber Choir is one of the leading choral ensembles in the region. Known as The Renaissance Singers until 2021, the group gives a varied annual programme of concerts at Blackburn Cathedral, and also takes part in a number of services there throughout the church year. The choir is also delighted to be invited to sing at other venues both in Lancashire and further afield, and has taken part in a number of CD recordings, as well as a live Christmas broadcast on BBC1 in 2022.

The choir's repertoire is broad, including sacred and secular choral music spanning five centuries. Our programmes range from small-scale unaccompanied works to performances with orchestra.

The choir is also available for private hire for weddings and other events. Please contact us via our website for further details.

We are open to new members, especially Tenors & Basses. For more details, please contact us via our website.

Blackburn
Chamber
Choir

director: John Robinson

Season Programme 2024 - 2025

Open Rehearsal

Join us for a rehearsal
and hear how we work.
Open to all.

Thursday 17th
October 7:45pm
Blackburn Cathedral



To join our
mailing list,
sign up on our
website, or
scan the QR
code

Come & Sing

Your chance to enjoy singing some classics with us!

Saturday 1st February
Handel Messiah Part 1, Hallelujah & Amen

Saturday 8th March
A special event for International Women's
Day, with repertoire for female voices.
In support of women's charities.

Further details will be available from our website



blackburnchamberchoir.org

Registered Charity No 506072



Cathedral Services

Mass for All Souls

featuring Duruflé Requiem

Saturday 2nd November
7:30pm

Ascension Day

Including music by Handel,
Vladana and Lassus

Thursday 29th May 7:30pm

Services take place in Blackburn
Cathedral and are free to attend.
They are also live streamed via
blackburncathedral.com

Concert Programme

Celestial Harmonies

A selection of French choral music, featuring Duruflé
Requiem & Langlais Messe solennelle, accompanied
by the renowned Blackburn Cathedral organ

Saturday 12th October 7:30pm

Christmas @ The Whitaker

Kick off Christmas with a selection of favourite
carols, in an informal setting

The Whitaker Museum, Haslingden Rd,
Rawtenstall, BB4 6RE
Thursday 5th December 7:30pm

Christmas Spectacular

Always a favourite, with Blackburn Cathedral's choirs
bathed in vibrant lights and ethereal smoke

Saturday 14th December 7:30pm

All of our concerts take place in Blackburn Cathedral, unless otherwise stated

Tickets are available via our website, a few weeks before each concert

Bach: St John Passion

Experience the soul-stirring,
timeless masterpiece of Bach's
St John Passion as we are joined by
the chorus of Blackburn Music
Society and an orchestra for this
Holy Week performance

Wednesday 16th April 7:30pm

Blossoms in Song

Our final concert of the season
celebrates the beauty of Spring with
a programme including Moeran's
Songs of Springtime and Britten's
Flower Songs

Saturday 12th July 7:30pm



Diamond Anniversary Celebration

We are looking forward to welcoming past and current choir
members, friends and supporters to an informal concert to
celebrate 60 years since the choir was founded. To be followed by
refreshments by Checks & Greys

Saturday 17th May 3pm, Blackburn Cathedral Crypt

come and Sing

TODMORDEN CHORAL SOCIETY

It's Free

led by
Marie Claire Breen

Find us on Facebook

at Todmorden College

Sat. 12th October

from 9.30am – 6pm

For those who have always wanted to try singing with a choir, Todmorden Choral Society is giving you such an opportunity! Come along and sing for a day in an informal setting, alongside supportive and friendly choir members.

We will be trying out some classical pieces as well as lighter music under the guidance of Marie-Claire who is very experienced musically and also great fun.

Being able to read music is not essential.

Please register at www.todmordenchoral.org to reserve a place.

Our thanks to the Scops Arts Trust for the financial support of this event



Remember it's totally free!!!



THE EDGE OF DARKNESS

By Brian Clemens

Directed by Bernard Melling

23rd to 26th October 2024

Curtain up:
Tuesday to Friday 7.30pm
Saturday Matinee 2.30pm

St Bernadette's Parish Hall
All Hallows Road
Bispham
Blackpool
FY2 0AS

Tickets: £8
Including refreshments

Available from:
Ticket Source
Bispham Clothing,
Ashfield Road Post Office
Bernard Melling 07846 629766

St. Bernadette's Parish Players will be performing "The Edge of Darkness" by Brian Clemens from Wednesday 23 of October to Saturday 26 October 2024.

After her disappearance several years ago, Emma finds that her memory is damaged; there is much she does not recognize or understand. Why does she appear familiar with certain Russian phrases; why has she such a horror of a harmless silver bell, of a portrait on the wall, of knives? Is she, in fact, Emma Cranwell?

Behind these questions looms a menacing mystery which finally erupts into violence and horror.

The Rawstorne Singers



Here we are at St Michaels Church in Preston where we sang a mixed programme of new works and choral favourites

In July we sang Choral Evensong at St Leonards in Penwortham

We invite you to join our enthusiastic SATB choir which not only sings in Lancashire but also enjoys the privilege of leading choral services in some of the UK's splendid Cathedrals several times a year. We rehearse at St Leonards Church in Penwortham most Wednesdays at 7:30pm led by our expert Musical Director Marc Murray. We perform Concerts, Cathedral and Church Services throughout the year and also enjoy arranging 'Come and Sing' sessions.

The undoubted highlight of our year is singing choral services in a Cathedral for a few days during the summer whilst their own choir is enjoying a well-earned holiday. This is also a holiday for us, as our rehearsals and services easily fit round a wide variety of very satisfying sightseeing trips and outings. It's a great way to see the country whilst enjoying a great social life.

Thinking of joining us? Please visit our website www.rawstornesingers.co.uk or contact us via Facebook, Email or by ringing 01772 462202. We don't give formal auditions but you should feel comfortable singing in harmony. There will be an informal chat with our Musical Director following a few rehearsals.

This was our final day in Hereford in August. On October 26th-27th we are singing at Ripon Cathedral and on December 6th we are leading the Lights of Love Christmas Carol service for Derian House at Blackburn Cathedral. We will be singing at Tewkesbury Abbey from 13th- 17th August in 2025



GRANGE DRAMA

Grange Drama present an amateur production of:

ONE MAN, TWO GUVNORS

By Richard Bean

Based on *The Servant of Two Masters* by Carlo Goldoni

With songs by Grant Olding

at Victoria Hall, Main St.

Grange over Sands

Cumbria LA11 6DP

Evening Performances at 7.30 pm

Thursday 31 October 2024

Friday 1 November 2024

Saturday 2 November 2024

Matinee Performance at 2.00pm

Sunday 3 November 2024

Online Booking: Opens Tuesday 1 October 2024

on www.grange-drama.org.uk

What's on in Lancashire! November



Todmorden Choral Society

AUTUMN CONCERT

Saturday 2nd November,

7.30pm at St Mary's Church, Todmorden, OL14 7BD.

Early Music including Purcell's *Come Ye Sons of Art*.

Tickets: £12 (£10 concessions).

FREE for young people (under 18/in full-time education).

Website: <https://todmordenchoral.org/>

HEY BIG SPENDER!

LANCASTER RED ROSE AODS
presents

TICKETS £16
TUESDAY £10

Sweet CHARITY

5-9 NOVEMBER 2024
LANCASTER GRAND THEATRE

EVENING PERFORMANCES 7:15PM & SATURDAY MATINEE 2:15PM

MUSIC BY **CY COLEMAN** LYRICS BY **DOROTHY FIELDS** BOOK BY **NEIL SIMON**

CONCEIVED, STAGED AND CHOREOGRAPHED BY *Bob Fosse*

BASED ON AN ORIGINAL SCREENPLAY BY
FEDERICO FELLINI, TULLIO PINELLI AND ENNIO FLAIANO
PRODUCED FOR THE BROADWAY STAGE BY
FRYER, CARR AND HARRIS
PRESENTED BY ARRANGEMENT WITH TAMS HITMARK,
A CONCORD THEATRICALS COMPANY (WWW.TAMSHITMARK.COM)

BOOK AT LANCASTERGRAND.CO.UK OR CALL 01524 64695 



Blackburn Music Society
Musical Director: John Robinson

Laudamus

Mozart: Requiem
Mozart: Spatzenmesse
Haydn: Insanae et vanae curae

Friday 8th November: 7pm
St. Silas Church Blackburn

Tickets: £15- under 19s free
www.ticketsource.co.uk/blackburn-music-events
Pay on the door: cash only

Enquiries 01254 377153 (ansaphone)



CHARITY NO. 500709

Burnley Orchestra

Saturday 2nd November
7.30pm

St. Peter's Church,
Burnley,
BB11 2RS

Tickets prices:

Adults £12

Concessions (over-65) £10

Students £5

Under-12 £1

www.burnleyorchestra.org.uk

Sullivan

In Memoriam Overture

Gershwin

Rhapsody in Blue,

soloist Nalni Chen from the
Royal Northern College of Music

Dvorak

Symphony no.9

(from the New World)



Soloist
Nalni
Chen

Preston Drama Club

presents

The Haunting

13-16 November 2024 at 7.30pm

**Venue: Preston Playhouse,
Market Street West, Preston, PR1 2HB.**

The Haunting is a spine-chilling, traditional ghost story, with unexpected twists, turns, thrills and revelations. The play, by Hugh Janes has been adapted from several original ghost stories written by Charles Dickens.

It tells the story of a young book dealer, employed to catalogue a library of rare books. A series of strange and unexplained events conspire to keep him from his work. His employer, however, is sceptical about the strange phenomena the book dealer is experiencing, but assists him to discover the source of the terrifying events....

To book tickets:

www.prestonplayhouse.co.uk

*An amateur production by arrangement
with Nick Hern Books.*



Ormskirk Music Society

Choir and Orchestra
Directed by Dan Adams and Jim Cooke respectively

Autumn Concert

Saturday 16th November 2024 at 7:30pm

Ormskirk School
Wigan Road, Ormskirk, L39 2AT

Saint-Saëns Piano Concerto No.2
with soloist Tom Kimmance

Sullivan Irish Symphony

Nicolai Merry Wives of Windsor Overture

Brahms Song of Destiny
Geistliches Lied

*(Information correct at the time of publishing - please
check website and social media for any updates)*

£12, £5 (student/U18)

£25 (family - 2 adults, up to 4 children)

Online: ticketsource.co.uk/ormskirk-music-society
Buy on the door



ormskirkmusicsociety.org.uk
Registered charity: 512004



The Houghton Players

Houghton Village Hall - Blackburn Old Road - PR5 0SG

Tickets £9

present

Curtain up 7.30pm
Doors & Bar open 7pm



a murder mystery thriller
by Robert Scott

Thu 21 Fri 22 Sat 23 Sun 24
November 2024

[Ticketsource.co.uk/the-houghton-players](https://ticketsource.co.uk/the-houghton-players)
scan or call 01254 852258



thehoughtonplayers.co.uk



2023 WINNERS of the NODA North West - District 3 Victor Booth Award for Ongoing Commitment to Innovative Staging

follow us:



@houghtonplayers



thehoughtonplayers



the houghton players

Hendo Design



STAGE TWO
DOWNHAM

We Are Three Sisters

by Blake Morrison

"A Tale of Literary Bondage and Brontë Magic"

At Downham Village Hall
27th - 30th November
Wednesday to Friday at 7:30pm
Saturday matinée at 2:00pm

Tickets £10
www.stagetwodownham.co.uk
or call 07845 926295





Handel, Messiah

**With Todmorden Orchestra
at Todmorden Town Hall**

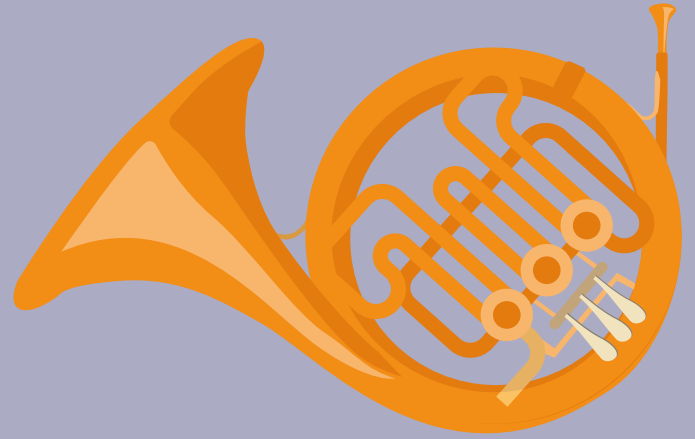
**Saturday 30th November
7.15pm**

Soloists including Marie Claire Breen (soprano), Sarah Winn (mezzo) and Terence Ayebade (bass).

Tickets: £14 (no concessions)
FREE for young people
(under 18/in full-time education).

Website:

<https://todmordenchoral.org/>



Haffner Orchestra

Conductor Alex Robinson

**Saturday 30th November
7.30pm**

Soloists: Daniella Sicari (Norina)
Jack Dolan (Ernesto)
Simon Wallfisch (Malatesta)
Alex Jones (Don Pasquale)
Henry Page (Carlino)
Leader: Julian Cann

Choir: Furness Bach choir members
Donizetti: Don Pasquale
(concert performance)

Adults: £17

18 and under: Free

Students and benefits claimants: £6

Essential carers of the disabled are free
(essential carers, people with
disabilities and special requirements please
contact us in advance at
tickets@haffnerorchestra.org)

*Please note that proof of eligibility may be required at
the door for concessions and that all tickets bought on
the door are subject to availability.*

Poulton Drama

**Nell Gwynn –
A play with music**

27th - 30th November

**At Crea8iv Little Theatre,
Thornton Cleveleys**

London 1660, King Charles II has exploded onto the scene with a love of all things loud, extravagant and sexy. At Drury Lane a young Nell Gwynn is causing stirrings amongst the theatregoers. This play with music charts the rise of an unlikely heroine, from her roots in Coal Yard Alley to her success as Britain's most celebrated actress and her hard-won place in the heart of the King.

At a time when women were treated as second class citizens, can her charm and spirit protect her from the dangers of the Court.

This exhilarating take on the heady world of Restoration theatre premiered at Shakespeare's Globe Theatre in London in 2015 and transferred to the West End in 2016 starring Gemma Arterton. Winner of the Olivier Award for Best New Comedy of that year.

Box Office will open early September.

Website: crea8ivlittletheatre.co.uk



**"They've disgraced our
trade. Ruined our art.
They've put a woman on the
stage!"**

What's on in Lancashire!

December



Preston Orpheus Choir

Would you like to join a friendly, inclusive group of singers of all ages? We always welcome new members and to join us you don't need to audition, you don't need to know what voice part you are, just come along for up to three rehearsals free of charge and see if you enjoy it. We will make sure you get a warm welcome and any support you need to take part.

We rehearse on Tuesday evenings from 7.30pm to 9.30pm at St Pius X School on Garstang Road in Fulwood, Preston. For more information and to get in touch, visit the Join Us page on our website <https://www.prestonorpheuschoir.org/join-us/>

We look forward to seeing you!



Coming up next season, our Musical Director Dan Adams will lead us in our traditional Christmas concert on Saturday December 7th, and we will be singing carols at Rufford Old Hall on Saturday December 14th.

Our spring concert on Saturday 5th April 2025 will feature Brahms' masterpiece, A German Requiem. Dan and the choir are looking forward to the challenge and to performing this dramatic and moving work.

On Saturday 31st May 2025 we will host another of our very popular 'Come and Sing' events, details to be confirmed.

For all information and news on other forthcoming events, please see our website

<https://www.prestonorpheuschoir.org/>

or follow us on Facebook

<https://www.facebook.com/PrestonOrpheusChoir>

BLACKBURN MUSIC SOCIETY

THE CATHEDRA PLAYERS

MUSICAL DIRECTOR: JOHN ROBINSON



Messiah

Blackburn Cathedral

Saturday 7th December: 7pm

Tickets: £18- under 19s free

www.ticketsource.co.uk/blackburn-music-events

Enquiries 01254 377153 (ansaphone)



CHARITY NO: 500709

Ormskirk Music Society

Choir and Orchestra

Directed by Dan Adams and Jim Cooke respectively

Christmas Concert

Saturday 14th December 2024 at 3pm

St John the Baptist Church

School Lane, Burscough, L40 4AE

Ernest Tomlinson Gaelic Lullaby

Mark Hayes Carols of Eastern Europe

Delibes Suite from La Source

Hertel Clog Dance from La Fille Mal Gardée
arr. Lanchbery

Trevor Duncan High Heels and Meadow Mist

(Information correct at the time of publishing - please check website and social media for any updates)

£12, £5 (student/U18)

£25 (family - 2 adults, up to 4 children)

Online: ticketsource.co.uk/ormskirk-music-society

Buy on the door

making music



ormskirkmusicsociety.org.uk
Registered charity: 512004

OMDS



HANDEL'S MESSIAH

Part One

Schubert: Mass in G major

Mozart: Te Deum

Musical Director: Paul Witkiewicz

Saturday 7th December
7.30pm

St. John's Church, Stanah
Thornton -Cleveleys FY5 5JE
www.fleetwoodchoral.org.uk



Christmas Concert

Saturday 21st December,
4.00pm

Todmorden Central Methodist,
including carols and other festive music,
readings and mince pies!

Tickets: £5.

FREE for young people
(under 18/in full time education).

Website

<https://todmordenchoral.org/>

What's on in Lancashire! January



Burnley Orchestra

**Saturday 4 January
2025, 3pm**

**Burnley Youth Theatre,
BB9 6QS.**



Conductor Nathan Smith

Viennese concert of well-known music including: Blue Danube, Merry Widow selections, Radetsky March.

Ticket prices:

Adult: £12
Over-65s: £10
Students: £5
Under-12s: £1

Website:

www.burnleyorchestra.org.uk

Preston Drama Club

presents

Something to Hide

By Leslie Sands

15-18 January 2025

7:30pm

**Preston Playhouse, Market Street
West, Preston, PR1 2HB**

Set in the country getaway home of successful novelist Howard Holt, who is visited each weekend by his wife and publisher Karen.

Karen arrives unexpectedly, late one evening. She is distraught having apparently killed a young woman by driving over her in the darkness, in the lane outside. Howard agrees to help her dispose of the body.

Thereafter, begins a sequence of events in which one unexpected turn follows another, as a seemingly gullible police inspector appears to accept the story cooked up by Howard and his wife.

This amateur production is presented by arrangement with Music Theatre International on behalf of Josef Weinberger Ltd.

To book tickets:

www.prestonplayhouse.co.uk

What's on in
Lancashire!

February

Preston Drama Club

presents

All My Sons by Arthur Miller

26 February - 1 March 2025 at 7.30pm

**Preston Playhouse, Market Street West,
Preston, PR1 2HB**

America, 1947. Three years on from the disappearance of his son, successful businessman Joe Keller has made a comfortable life for his family in America's Midwest.

Despite being accused of supplying defective aircraft equipment in the Second World War, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business.

But nothing lasts forever, and long buried truths are forced to the surface and the price of their American dream is laid bare.

Miller's first successful play on Broadway, All My Sons launched his career and established him as one of America's greatest dramatists.

An incisive indictment of greed, capitalism and self-interest, this play is remembered as one of the playwright's greatest works.

This amateur production is presented by arrangement with Music Theatre International on behalf of Josef Weinberger Ltd.

To book tickets:

www.prestonplayhouse.co.uk

What's on in Lancashire! March

Haffner Orchestra

Conductor Alex Robinson

**Saturday 1st March
7.30pm**

Soloist: Callum McLachlan
Leader: Julian Cann

Mozart: Piano Concerto in D Minor
Shostakovich: Symphony No 5

Adults: £17
18 and under: Free
Students and benefits claimants: £6

Essential carers of the disabled are free
(essential carers, people with
disabilities and special requirements please
contact us in advance at
tickets@haffnerorchestra.org)

*Please note that proof of eligibility may be required at
the door for concessions and that all tickets bought on
the door are subject to availability.*

Burnley Orchestra

**Saturday 15 March
Venue to be confirmed**

"March of the Women"
Ethel Smyth - Boatswain's Mate
Florence Price - Violin Concerto no.1
Amy Beach - Gaelic Symphony

Ticket prices:

Adult: £12
Over-65s: £10
Students: £5
Under-12s: £1

**For updates please visit our website:
www.burnleyorchestra.org.uk**



Blackpool Symphony Orchestra

Music Director: Helen Harrison

Saturday 29 March 2025 7.30pm

Tchaikovsky Symphony No 6 Pathetique
Debussy Petite Suite
Holst Japanese Suite
Mayer Overture No 1



Tickets £13 online £15 on the door
www.blackpoolsymphony.co.uk

St Mary's Catholic Academy
St Walburga's Road
Blackpool
FY3 7EQ

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Cobie, Preston - Listening to...

Recently, I have been enjoying the latest album by Gloryhammer, 'Return to the Kingdom of Fife'. Rather than simply writing thunderous power-metal, each Gloryhammer album serves as a collection of ballads telling the story of Prince Angus McFife, who wields the Hammer of Glory against the evil sorcerer Zargothrax. The song I've had on repeat is 'Maleficus Geminus', the epic twelve-minute conclusion to the album, where Prince Angus II faces off against his enemy's nuclear-powered clone, who frees the original Zargothrax, frozen in "liquid ice" as a choir sings out the warning, "Double! Wizard!", upping the tempo of the track so it steadily builds to a triumphant, frantic crescendo!

Cheryl, Lostock Hall

One of my favourite theatre productions so far this year has to be 'Sister Act'.

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CABARET **TINK**
HAMILTON **CINDERELLA**
OLIVER **GHOST**
THE LION KING **MRS DOUBTFIRE**
CAKE **STILETTO**
EVITA **CYRANO**
MACBETH **GRUFFALO**
CATS **OEDIPUS**
FIGARO **SWAN LAKE**
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SIX
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