

## Primary English and Literacy Team Talk Programmes for 2024-2025

The Primary English and Literacy team have been implementing Talk Programmes for several years with continued impact across EYFS to Y6. They are suitable for all practitioners delivering English, who have an understanding of National Curriculum expectations in a particular year group. Please contact [nicola.martin@lancashire.gov.uk](mailto:nicola.martin@lancashire.gov.uk) if you require information about the suitability of the programmes for ECTs.

Each programme includes a deep and sustained approach to CPD for a specific year group across multiple sessions. They are ideal for ensuring children are offered the best possible teaching and learning approaches in English and provide essential approaches for schools to implement quality first teaching for all. Each programme focuses specifically on the importance of spoken language to underpin reading and writing across the teaching sequence of a unit. Modelled and independent writing opportunities are carefully planned across units, in order to provide an effective evidence-base for assessment and subsequently, moderation.

### Talk One: A year-long CPD programme designed to improve outcomes for children in Y1

The cost of this programme is £600 for one member of staff attending each session and includes:

- Bridging Unit of work from Reception to Y1 – *Harry, the Happy Mouse*, which can be delivered in Autumn 1. This is optional.
- CPD Day 1 – an exemplified narrative unit of work (6-7 weeks) with integrated poetry and non-fiction approaches, to be delivered in the autumn or spring term, with a comprehensive resource pack. The focus text is *Supertato* by Sue Hendra.
- CPD Day 2 – an exemplified classic narrative unit of work with integrated poetry, alongside a non-fiction information text unit (6 weeks), to be delivered in the spring term, with a comprehensive resource pack. The focus text is *Peter Rabbit* by Beatrix Potter with further link texts and film clips.
- CPD Day 3 – an exemplified unit of work (6-7 weeks), incorporating non-fiction, narrative and poetry to be delivered in the second half of the summer term, with a comprehensive resource pack. The focus theme is *trains and journeys* using a wide range of texts and film to support reading and writing narrative, poetry and non-fiction including a focus text, *How to Train a Train* by Jason Carter Eaton.
- Three half-day update sessions with a focus on phonics and guided reading, alongside moderation training and workshops in the autumn, spring and summer terms. Models of moderation will be explored which can be utilised back in school.

### Talk Two: A year-long CPD programme designed to improve outcomes for children in Y2

The cost of this programme is £650 for one member of staff attending each session and includes:

- Bridging Unit of work from Y1 to Y2 – *The Way Home for Wolf*, which can be delivered in Autumn 1. This is optional.
- CPD Day 1 – an exemplified traditional tales/traditional tales with a twist unit of work (4-5 weeks), to be delivered during the autumn term, with a comprehensive resource pack.
- CPD Day 2 – exemplified units of work all based on the theme, *Amazing Birds*. Incorporating a unit on non-chronological reports (2-3 weeks), persuasive adverts (3-4 weeks) and a narrative unit on *The Owl Who Was Afraid of the Dark* by Jill Tomlinson (4 weeks), these units are designed to be delivered across the spring term, with a comprehensive resource pack.
- CPD Day 3 – an exemplified unit of work for reading and writing, using *Aladdin* (up to 6 weeks), to be delivered in the summer term focusing on end of KS1 reading and writing expectations with a comprehensive resource pack.
- Two half-day update sessions with a focus on approaches to reading and the planning for independent writing evidence, alongside moderation training and workshops in the autumn and spring terms. Models of moderation will be explored which can be utilised back in school.
- Final moderation in the summer term with Local Authority trained KS1 Moderators – Sarah Atkinson and Katie Giles.

### **Talk Three: A year-long CPD programme designed to improve outcomes for children in Y3**

The cost of this programme is £600 for one member of staff attending each session and includes:

- Bridging Unit of work from Y2 to Y3 – *A Bear Called Paddington*, which can be delivered in Autumn 1. This is optional.
- CPD Day 1 – an exemplified narrative unit of work based on folk tales (4-5 weeks) and a non-fiction unit including letters and instructions (2 weeks) to be delivered in Autumn 2, with a comprehensive resource pack.
- CPD Day 2 – an exemplified English and History focused unit of work, including narrative, non-fiction and poetry elements (up to 12 weeks), to be delivered across the spring term and/or moving into the summer term, with a comprehensive resource pack.
- CPD Day 3 – an exemplified unit of work based on a classic narrative poem *The Spider and the Fly* by Mary Howitt with a range of narrative, poetry and non-fiction outcomes (up to 6 weeks), to be delivered in Summer 2, with a comprehensive resource pack.
- Three half-day update sessions with a focus on key skills, shared writing and working walls alongside moderation training and workshops in the autumn, spring and summer terms. Models of moderation will be explored which can be utilised back in school.

### **Talk Four: A year-long CPD programme designed to improve outcomes for children in Y4**

The cost of this programme is £600 for one member of staff attending each session and includes:

- Bridging Unit of work from Y3 to Y4 – *The Loch Ness Monster*, which can be delivered in Autumn 1. This is optional.
- CPD Day 1 – an exemplified narrative based on traditional tales from another culture with integrated poetry using the text *Rumaysa* by Radiya Hafiza (4-5 weeks) to be delivered in Autumn 2, with a comprehensive resource pack.
- CPD Day 2 – two exemplified units of work based on the theme of climate change and the text *The Last Bear* by Hannah Gold, including a non-fiction hybrid, poetry and narrative story openings (up to 8/9 weeks), to be delivered across the spring term and/or moving into the summer term, with a comprehensive resource pack.
- CPD Day 3 – an exemplified integrated unit of work based on classic narrative poem, *Macavity* by T.S. Eliot including poetry responses, poetry by heart, news broadcasts and newspaper outcomes (up to 6 weeks), to be delivered in Summer 2, with a comprehensive resource pack.
- Three half-day update sessions with a focus on key skills, shared writing and editing, alongside moderation training and workshops in the autumn, spring and summer terms. Models of moderation will be explored which can be utilised back in school.

### **Talk Five: A year-long CPD programme designed to improve outcomes for children in Y5**

The cost of this programme is £600 for one member of staff attending each session and includes:

- Bridging Unit of work from Y4 to Y5 – *The Lion, the Witch and the Wardrobe*, which can be delivered in Autumn 1. This is optional.
- CPD Day 1 – an exemplified unit of work on legends (3-4 weeks), to be delivered in the autumn term, with a comprehensive resource pack.
- CPD Day 2 – an exemplified science-fiction unit of work using a range of texts, including an integrated poetry sequence (5-6 weeks), to be delivered in the spring term, with a comprehensive resource pack.
- CPD Day 3 – an exemplified classic narrative poetry unit of work based on *Jabberwocky* by Lewis Carroll (4-5 weeks), to be delivered in the summer term, with a comprehensive resource pack.
- Three half-day update sessions with a focus on cohesion, purpose, audience and punctuation, alongside moderation training and workshops in the autumn, spring and summer terms. Models of moderation will be explored which can be utilised back in school.

### Talk Six: A year-long CPD programme designed to improve outcomes for children in Y6

The cost of this programme is £650 for one member of staff attending each session and includes:

- Bridging Unit of work from Y5 to Y6 – *The Nowhere Emporium*, which can be delivered in Autumn 1. This is optional.
- CPD Day 1 – an exemplified biography unit of work (3-4 weeks), to be delivered in the autumn term, with a comprehensive resource pack.
- CPD Day 2 – an exemplified classic fiction unit of work (4-5 weeks), to be delivered in the second half of the autumn term or the first half of the spring term, with a comprehensive resource pack.
- CPD Day 3 – an exemplified Shakespeare unit of work using *Romeo and Juliet* (up to 6 weeks), to be delivered in the second half of the spring term or summer term, with a comprehensive resource pack.
- Half-day Shakespeare workshop delivered by the Coram Shakespeare Schools' Foundation.
- Two half-day update sessions with a focus on planning for independent evidence, purpose, audience and skills for life, alongside moderation training and workshops in the autumn and spring terms. Models of moderation will be explored which can be utilised back in school.
- Half-day 'Last Push Pack for Writing' training based on the texts - *The 1000 Year Old Boy* by Ross Welford and *Wonder* by R.J.Palacio with supplementary planning units (Participants can select which unit is suitable for their class).
- Half-day final moderation led by Nicola Martin, Lancashire Lead Moderator for KS2, Sarah Atkinson, KS2 Moderator and Katie Giles, KS2 Moderator, prior to end of year data submission.

### Talk Reception: A year-long CPD programme designed to improve outcomes for children in Reception

The cost of this programme is £650 for one member of staff attending each session and includes five days of CPD with a focus on the following areas:

- Vocabulary development and practical strategies for closing the word gap
- Effective practice in the teaching and learning of phonics linked to the school's selected synthetic, systematic phonics programme
- Early reading with specific application of phonics and comprehension development
- Storytelling approaches for language development with links to oral and written outcomes
- Reading for pleasure alongside strategies to engage children's love of books
- Approaches to engage parents
- Early writing with a focus on application of phonics, physical development and composition
- Creating units of work using quality texts following a teaching sequence
- Updates regarding early literacy linked to the OFSTED Framework, EYFS Framework and national developments.

Following each session, participants will be provided with a comprehensive toolkit of materials which can be utilised in school.

### [Talk Nursery: A year-long CPD programme designed to improve outcomes for children in Nursery](#)

The cost of this programme is £330 for one member of staff attending each session and includes four half-days of CPD with a focus on the following areas:

- Vocabulary development, practical strategies for closing the word gap and the importance of quality talk
- Explicit teaching, learning and assessment of phonics with a focus on Phase 1 and the beginning of Phase 2, or equivalent, depending upon the systematic synthetic phonics programme used
- Early reading strategies to promote book talk and comprehension during shared and modelled reading
- Reading for pleasure alongside strategies to engage children's love of books
- Approaches to engage parents
- Talk to develop early mark making
- Storytelling approaches for language development
- Updates regarding early literacy linked to the OFSTED Framework, EYFS Framework and national developments.

Following each session, participants will be provided with a comprehensive toolkit of materials which can be utilised in school.

#### How to contact us

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